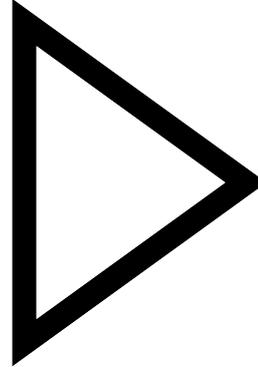


PLAY



DJ SEARCH 2018

Terms and Conditions

- You must be aged 18 or over
- You must live in the UK
- You must be available during March & April 2018
- You must send in a completed application form
- You must send in a 60 minute mix (specification explained below)
- You must send in a picture
- You must be a nice human :)

WHAT AM I DOING?

I am currently in the process of putting together my fourth annual UK Tour. In 2015 and 2016 I ran a DJ search in support of up and coming DJ's. A winner was chosen to play the opening set for each city on the tour and some incredible talent was found. Having not been able to schedule in the work hours that the search takes to complete in 2017 the search missed a year but it was always the plan to bring it back and as promised here we are!

The likes of Devstar, Joshua, Jack Swift and TIMANTI are some of the DJ's that entered and won. Visit their Facebook pages for some incredible videos displaying their talent.

Devstar says:

"Winning the HW DJ Comp was a HUGE platform for me. I'd DJed for many years in a very crowded market and always knew I had more to offer - a market also that rewards artists who produce but not necessarily are good DJs. I felt completely attached to HW's ethos on DJing and what the competition was trying to achieve - plain and simple, to promote the art of DJing and find new artists who were DJs (without necessarily having to be producers). It was one of those strange moments for me when I realised this is something I had to do."

I still remember the feeling of getting that winning email and it gave me goosebumps - knowing someone who you respected as an artist and is so successful approves your work is incredibly motivating and I knew I was on the right track. Winning the competition meant that others in my social network would take more notice of me and I started to get bookings in top clubs around London.

I've since had amazing support from HW and her team - having played on her tours for 2 consecutive years (gigs in Glasgow, Brum, Leeds, Bournemouth, London and more) plus WHP in Manchester and HW's Hideout boat party - both of which have been the fastest selling parties for those events.

Soon after winning the first competition I became a resident DJ at Regression Sessions - the UK's number one "funderground" party - playing all across the UK with them. I'm now an ABODE resident playing regularly throughout the summer at Sankeys, Ibiza, and have also played at numerous festivals including Hideout Festival, We Are FSTVL, ABODE In The Park and Croatia Rocks to name a few. This weekend I even head down to Southampton to support Faithless!

Winning the competition has given me the assurance and confidence to go on and do something I knew deep down I could do. The prestige of HW and the competition has allowed me to differentiate myself and get noticed in a very very crowded market.

I'm immensely thankful to HW and her team - not just for picking me as a winner but for helping others get their first break and for pushing the art of DJing - something that often gets overlooked as its own skill, in preference for production. I would highly recommend this to anyone who thinks they have the skills but needs that first break!

Devstar's winning competition mixes:

2014: <https://soundcloud.com/devstardj/devstar-hannah-wants-competition-mix>

2015: <https://soundcloud.com/devstardj/devstar-hannah-wants-uk-dj-comp-2015-mix>

My aim is to find some talented DJ's who I think have the potential to add something to my event and who I hope will go on to further their DJ career.

WHY AM I DOING IT?

As well as touring with a high quality line up of international DJ's I had an idea to do something a little different, get interactive with those who support me and give something back.

As an artist with a platform I think it's important to give back and help others. I love what I do. I also love finding new, exciting artists and watching them grow.

I also personally know how hard it can be to get that break or opportunity as a rising DJ, especially if you don't produce music. I know there will be so many talented and unique DJ's out there ready... I want to find that talent!

As I'm sure you're aware already the art of DJ'ing is my passion and so I personally go through all applications and hand pick the DJ's who will join me at various cities around the UK.

WHAT AM I LOOKING FOR?

Ideally I want to find a different DJ to play in each city. For example if the tour visits eight cities, I want to find eight DJ's who will play one night each.

Alternatively, a smaller number of DJ's may be chosen to cover the tour events resulting in playing more than one night.

The chosen DJ for each event will play the warm up/opening set, which is often the hardest set to play in my opinion and so the standards for this search are very high.

Please note: set times can however be subject to change as each event will vary in terms of opening hours and line up etc.

Please do not enter if you're wanting to play strictly hip hop, RnB, D&B, big room, trance, grime and so on. This may seem obvious to some but I've had enquiries as to whether RnB DJ's can enter. Your genre/style must compliment the music policy of the event.

WHAT DO YOU NEED TO DO?

I would like you to make a 60-minute mix to the following specification:

The FIRST 30 minutes – I want you to imagine you're opening/warming up an event on the tour. The SECOND 30 minutes – I want you to progress the mix into your style of 'peak time' DJ set. **THE MIX MUST BE MIXED LIVE.**

Whilst I appreciate that making mixes (not live) via programs such as Ableton can express a DJ's full sound/style, one of the key things I'm looking for is your ability to mix/DJ live. This is my chance to view/listen to your talent and style as a DJ.

Any mixes that are not mixed live will not be considered. You must label/save your mix clearly as your DJ name.

You can:

Upload your mix to a site where it can be streamed (e.g. SoundCloud / Mixcloud)
Film yourself making the mix and upload the video to a site where it can easily be streamed (e.g. YouTube) Send your mix as a downloadable file but please ensure your chosen file hosting service does not have date expiration.

WHERE DO YOU NEED TO SEND YOUR APPLICATION?

Please send your mix, application form and photo to:

what@hannahwants.com

You must enter your DJ name as the subject in the email.

Please note: applications sent to any other email address or inbox will not be considered.

WHEN IS THE DEADLINE?

The deadline for submitting your application is: **11.59PM - FRIDAY 29th DECEMBER 2017**

SCHEDULE:

I will be updating my Facebook page sporadically to keep you up to date with progress

I will be announcing the DJ's chosen to join the tour on Friday 2nd February 2018.

Thank you for taking the time to read this, have fun and **GOOD LUCK!**